

ESPRIT ORCHESTRA 30TH ANNIVERSARY

ALEX PAUK, FOUNDING
MUSIC DIRECTOR & CONDUCTOR



EXQUISITE
VIBRATIONS
SUNDAY,
NOV. 18, 2012

CONCERT 8:00 PM
PRE-CONCERT TALK 7:15 PM
KOERNER HALL AT THE ROYAL
CONSERVATORY IN THE TELUS CENTRE
FOR PERFORMANCE AND LEARNING

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EXQUISITE VIBRATIONS SUNDAY, NOV. 18, 2012

PROGRAMME

CHRIS PAUL HARMAN

*Cilla**

ALEX PAUK

Musiques immergées for orchestra and surround-sound digital playback with multi-screen photo/film projections

BRUCE MATHER

*Concerto Grosso** for microtonal ensemble and orchestra

MARC-ANDRÉ DALBAVIE

Concerto for Flute and Orchestra

Robert Aitken *flute*

**Esprit Commission and World Premiere*

FEATURING

Multi-media collaboration with photographer Edward Burtynsky John Price film maker

SPONSORS

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Acclaimed Canadian photographer Edward Burtynsky, collaborating with composer Alex Pauk and experimental film maker John Price, has created multi-screen visual projections to flow with Pauk's *Musiques immergées* for orchestra and surround-sound playback of electroacoustic and environmental sounds. Projected on screens and scrims, Burtynsky's images move with the elements and forms of the music – surfacing, submerging, re-surfacing, re-immersing. This program, like other concerts in Esprit's season, includes premieres of music by composers for whom Esprit has been important or who have been important in Esprit's history. On this occasion, the commissioned composers are Chris Paul Harman and Bruce Mather. Harman's work includes playback clips of songs by British pop singer Cilla Black while a quintet of soloists in Mather's work focuses on the microtonal elements for which Mather is famous. Flutist Robert Aitken will display his superb virtuosity in the exhilarating *Flute Concerto* by Dalbavie, one of France's most important composers.

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